

# Pendleton Heights High School Pendleton Players

**May 21 & 22, 2021**

**Artistic & Technical Director - Jacque Brown | Music Director - Jim McGee**



## **BYE BYE BIRDIE**

**A Musical Comedy**

**Book by Michael Stewart**

**Music by Charles Strouse**

**Lyrics by Lee Adams**

**Originally Produced by**

**Edward Padula**

**BYE BYE BIRDIE is presented by arrangement with Concord Theatricals  
on behalf of Tams-Witmark LLC.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)**

# BYE BYE BIRDIE

## ACT I

Prologue .....	Teen Trio: Ursula, Margie, Nancy
"An English Teacher" .....	Rosie
"The Telephone Hour" .....	Teen Chorus, Named Teens
"How Lovely to Be a Woman" .....	Kim
"Penn Station Transition" .....	Teen Trio: Ursula, Margie, Nancy
"Put On a Happy Face" .....	Albert, Sad Girl, One Girl
"A Normal, American Boy" ..	Albert, Rosie, Reporters, Teen Chorus, Adult Chorus
"One Boy" .....	Kim
"One Boy" (Reprise) .....	Rosie
"Honestly Sincere" .....	Conrad, Teen Chorus
"Wounded" .....	Teen Trio: Ursula, Deborah Sue, Margie
"Hymn for a Sunday Evening" .....	The MacAfee Family
"One Last Kiss" .....	Conrad, Company

## ACT II

Entr'acte.....	Teen Trio: Ursula, Deborah Sue, Margie
"What Did I Ever See in Him?" .....	Rosie, Kim
"What Did I Ever See in Him?" (Reprise).....	Rosie
"A Lot of Livin' to Do".....	Conrad, Kim, Teen Chorus
"Kids".....	Mr. and Mrs. MacAfee
"Baby, Talk to Me".....	Albert, Maude, Maude Customers
"Shriner's Ballet" (dance) .....	Rosie, Shriners
"A Mother Doesn't Matter Anymore" .....	Mrs. Mae Peterson
"Kids" (Reprise).....	Randolph, Mr. MacAfee, Mrs. MacAfee, Company
"Lot of Livin'" (Reprise) .....	Teen Chorus
"Spanish Rose" .....	Rosie
"Rosie" .....	Albert, Rosie

ONE LAST KISS

## CAST LISTING

Albert Peterson .....	Harrison Stull
Rose Alvarez .....	Lilli Burkhardt
Conrad Birdie .....	Vincent Spear
Kim MacAfee.....	Katie Martin
Mr. Harry MacAfee .....	Cannon McClain
Mrs. Doris MacAfee .....	Jillian Sabotnik
Randolph MacAfee .....	Tanner Huffman
Mae Peterson .....	Lily Schaefer
Hugo Peabody .....	Joel Gaar
Ursula Merkle/Teen Trio* .....	Chloe Clark
Margie/Teen Trio* .....	Camille Spencer
Nancy/Teen Trio* .....	Bria Grobey
Harvey Johnson* .....	Bryce Axel-Adams
Mayor^.....	Corydon Roots
Mayor's Wife^ .....	Evelyn Garard
Gloria Rasputin* .....	Isabelle Simons
Charles F. Maude^ .....	Bryce Henderson
Helen* .....	Kylie Day
Alice* .....	Kaitlyn Brunswick
Penelope Ann* .....	Diana Talbot
Deborah Sue* .....	Emma Weflen
Suzie* .....	Lyndsey Oswalt
Mr. Johnson^ .....	Riley Simons
Mrs. Merkle^ .....	Madison Mahoney
One Girl at Penn Station * .....	Paige Cesnik
Sad Girl- *(Dancer) .....	Ashlynn Owens
Reporters^ .....	Parys Loomis, Connor Sallee
Policeman* .....	Gavin Schug
Birdie's Guitar Player .....	Jack Hudson
Train Conductor^ .....	Joel Lyons
Singing Customers at Maude's.....	Dawson Perrel, Israel McCartney
Mayor Understudy .....	Bryce Henderson

\*Teen Chorus (Plus those marked above)

Chloe Erdos, Chloe Goins, Emma Hardin, Alana Manges, Jack Elijah, Jared Jackson, Dawson Perrell, Israel McCartney, Gavin Schug

^Adult Chorus (Plus those marked above)

Berkley Lewis, Isabelle Martin, Maddie Roots, Emmie Sumski, Laney Talbot

Shriners

Jack Elijah, Bryce Henderson, Joel Lyons, Corydon Roots, Connor Sallee, Riley Simons, Gavin Schug

## STAFF

Artistic/Technical Director .....	Jacque Brown
Music Director .....	Jim McGee
Choreographer .....	Clay Miller
Sound Consultant .....	Joni Cowan
Projection Consultant .....	Nathaniel Brown

## STUDENT CREW

Stage Manager .....	Leah Manges
Asst. Stage Manager .....	Mamie Long
Lighting Design/Board .....	Parker Brown
Lighting Assistance/Projection .....	Grace McKinney
Sound Board .....	Casey Davidson
Sound Computer .....	Emily Hall
Props Crew .....	Ella Barrett, Neleh Thompson Emily Powless
Costume Crew .....	Cameron Ellet & Ella Talbot
Hair & Makeup Crew .....	Emma Scott & Zoe Morris
Camera Crew .....	Anna DeFouw, Morgan Hueston Connor Sallee
Set Creation .....	Advanced and Technical Theatre Classes
Graphic Design & Program Creation .....	Jim McGee
Photography .....	Pam Gaar
Tracks Provided By.....	TheMTPit



## SPECIAL THANKS

Jim McGee, Joni Cowan, Clay Miller, Chris & Jodi Brown, Nathaniel Brown, Michael Brown, Darin & Robin Axel Adams, Brennan and Christine Garard, Stephen & Pam Gaar, Mike & Carrie Stilwell, Jim & Jane Coyle, Suzan Dillery



We love you Conrad, oh yes we do...



# ROCK-AND-ROLL

Conrad Birdie



1958

New York-based songwriter Albert Peterson finds himself in trouble when his client, hip-thrusting rock and roll superstar and teen idol Conrad Birdie, is drafted into the Army, leaving his heavily indebted firm in jeopardy. Albert's secretary, Rose "Rosie" Alvarez, comes up with a last-ditch publicity stunt to have Birdie record and perform a song before he is sent overseas. Having long been stuck in a sort of romantic limbo for eight years, she longs for the Albert she once knew, an aspiring English teacher, before he wrote Birdie's first hit and abandoned those plans to pursue the seedier music industry. Rose's plan is to have Birdie sing "One Last Kiss" (a song she assigns Albert to write on the spot) and give one lucky girl, chosen randomly from his fan club, a real "last kiss" on The Ed Sullivan Show before going into the Army.

## THANK YOU

Thanks to the students for their flexibility and willingness to create a show under the numerous guidelines and restrictions. Filming a show does not give our actors the audience reaction that is so inspiring to a performer, but they did their best to give our viewing audience the best possible experience we could create with the pandemic limitations we had to deal with.

Jacqueline Brown,  
Artistic/Technical  
Director  
"Drama Mama"

